ABTH VI Kobe Japan  Sub-Theme: Diversity in IPE Round table presentation
Handout for attendees

Title: The Arts and Humanities in Interprofessional Education
Presenters in Kobe: Dr Sundari Joseph (Lead); Dr Lesley Diack; Mrs Jenni Haxton

Module team in Aberdeen, Scotland, UK:
Dr Andrew McKie, Lecturer in Nursing (Mental Health) (Module Leader)
Mrs. Violet Adams, Lecturer in Nursing
Dr. Fiona Garton, General Practice and Community Medical Education
Dr. Sundari Joseph Lecturer in Interprofessional Education
Dr. Colin MacDuff, Reader School of Nursing and Midwifery
Mrs. Stephanie Morrison, Lecturer in Occupational Therapy.

Objectives
The objectives of the presentation are to enable the audience to appraise the value of the arts and humanities in relation to their own educational and professional perspectives and to analyse the place of the arts and humanities in facilitating interprofessional discourse.

Critical perspectives from Arts and Humanities
• Medical, nursing and occupational therapy students
• Module “Arts and Humanities in health and Social Care contexts”

The module has run for 2 years 2010-2011 with 30 students per cohort

The students have to make the shift from science perspectives to arts and humanities perspectives.

Kitbag is used as an icebreaker at the start of the module to get the students started on this journey of thinking very differently about the person they are and the professional they want to be.

The Scream
Edvard Munch 1893
Using images and objects such as this the students critically appraise their merits or demerits in understanding professional practice. They become more self aware and begin to analyse their understanding of the human experience.

A variety of literature is used to facilitate interprofessional discourse.

A music workshop is led by the students’ choice of music and a variety of films are used. These genres foster a different understanding of the human experience.
Through poetry they can develop self awareness

“You’re a male nurse then?”
Yes. Here I stand:
That’s me: male nurse
wet water
wooden tree.
Through poetry they can develop self-awareness....
This poem is written by one of our module team.

“..looking at the same thing, and not seeing the same thing”
All through these workshops is the notion that we each look at the same thing and yet we don’t see things the same way.
As people, we may feel the same emotions about a particular issue but as professionals coming from different disciplines we can see things very differently.
So this module challenges the students to address this and become more aware of each other’s perspectives and therefore influence their future practice.
They can question what impact their professional role has on another’s.

What do our students say.....

• Healthcare from another perspective
• Meet new people
• Multidisciplinary work

References
• KITBAG http://www.internationalfuturesforum.com/reports/iff_kitbag_brochure.pdf
• MACDUFF, C. 2007. In Wards, Out Wards: Poems from Nursing and Beyond. Adelaide: The Joanna Briggs Institute